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Company Overview

About

fundastick performing arts offers circus entertainment and circus training programs since 2002.

Mission

To bring balance and joy to you, using the circus arts as a means.

Values

- Entertainment
- Training
- Evolution

We constantly work upon them as we develop together.

Experience

We have over 25 years of experience entertaining people with mesmerizing circus performances and circus training programs.

Professionalism

We are dedicated to providing reliable, high-quality services to make every event unforgettable and every lesson special.

Safety

We prioritize the safety of our audiences and performers. We know how to prevent accidents and handle incidents.

Why Choose Us

Customization

We work closely with you to create a performance that reflects your unique story and event theme. We adjust to our students' level accordingly.

Overdeliver

We appreciate the effort that goes into creating a seamless experience and when our moment to shine comes, we always deliver and then some.

circus
HUB



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60-62 Empedokleous St., 11632 Athens, +30 211 403 69 16, +30 693 213 23 03, fundastick@gmail.com, www.fundastick.com

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Weekly clowning classes at the Circus Hub. Come to play and laugh together!

Gozde Atalay, Nadia Kavoulakou, and Christina Petroleka are joining forces to offer weekly clowning classes throughout the 2025-2026 season!

At the beautiful space of Circus Hub in Pagrati, every Friday from 19:00-21:00, each of them in rotation will be waiting for you to put on your red noses, play, improvise, unleash your madness and creativity, and laugh wholeheartedly.

The aim is to introduce the art of theatrical clowning to newcomers who want to give it a try, as well as to deepen the practice for those already familiar with and in love with clowning. You will benefit from diverse and complementary perspectives offered by the three experienced teachers who are deeply passionate about clowning. You can attend as many classes as you like, with any of the three teachers or all of them. Play, laughter, and joy will become part of your weekly routine, as often as you choose!

The theatrical clown reminds us to live authentically in the here and now, in connection with ourselves and others. It invites us to see life as a celebration. It is our most genuine, funny, and innocent self – a playful being that follows its impulses, rediscovers the world from the beginning, and isn't afraid of failure, because it transforms it into triumph. The clown is full of surprises – both for themselves and for others – and does everything with pleasure and a sense of joy.

Clowning opens up a path of freedom, play, and spontaneity, where we set aside who we think we are, surrender to the moment, and share our truth with lightness. Through this process, we reconnect with the child within and discover the power of vulnerability, innocence, and laughter.



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The classes are experiential and include:

- Group games for alertness, relaxation, focus, and trust – creating a safe space for freedom and play.
- Clown technique: discovering comic simplicity and the clown's unique logic; cultivating imagination, humour, physical and vocal expression.
- Improvisations – solo, in duets, and in groups.
- Rhythm games and collective singing – all to boost presence and joy, using the 3-second rule.
- Creation of short clown acts, allowing participants to apply what they've discovered in practice.

Core principles we will be exploring:

- How to simply be on stage without constant effort,
- How to follow an impulse and respond to external stimuli,
- How to stay in the truth of the moment,
- How to develop a lively relationship with the audience.

No previous experience is required. The classes are for anyone who wants to explore this art form, dare to be ridiculous, play, express and expose themselves in a group, and reconnect with their playful and bright nature.

Starting October 10, 2025 and every Friday 19:00 – 21:00 at the Circus Hub (Empedokleous 60-62, Athens)

For more information: 6932132303, fundastick@gmail.com

To participate please fill in the [form](#)



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Gozde

Gozde ATALAY is a physical theatre facilitator, director and actress born in Turkey and based in Athens. She has been performing since 2000 and graduated from the department of Istanbul University in 2004. Since 2006, she has been living and working in several countries, where she has been performing, directing and teaching in various international projects.

As a clown, she first trained in 2009 at EMCA (Municipality Circus School) in Spain, also engaging actively with other circus techniques. From 2011–2012 she taught in the social circus school for children “Cabuwazi” in Berlin. As a physical theatre performer, she studied with Hernan Gene and Gabriel Chame Buendia at “Chame and Gene Estudios Teatrales” in Madrid and with Thomas Prattki at the London International School of Performing Arts, where she completed the new full-time professional development program in 2014–2015 with a scholarship. She also trained with Mario Gonzalez, Giovanni Fusetti, Matej Matejka and Patrick Van Den Boom.

At the moment she is touring with her new show “Nomad” in Europe. She performed at the Ballhaus Ost in Berlin and at the Camden People’s Theatre in London in the show “No Way Out” with the company Flight of Escales from 2018–2019. She directed “Queens” at the festival Mujeres Que Cuentan in Santander in 2017, performed “Nasreddin Hodja Tales” at the 3rd Storytelling Festival of Athens 2016 and “A Quiet Voice” in the International Athens & Epidaurus Festival 2014. From 2012–2013 she was a performer in ZirCouplet -Variete Shows in Berlin and in a street performance for the International Festival Carnival of Cultures Berlin 2012-to name just a few of her performances.

She is currently working with the company La Volada on a new show.

More info: <https://gozde-atalay.com>



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Nadia



Nadia Kavoulakou is a graduate of the “Archi” Drama School and the International Theatre School Ecole Philippe Gaulier in Paris.

She has worked as an actress for over 20 years and occasionally creates and directs performances. She has taught movement for actors at Ecole Philippe Gaulier and at the street theatre workshop of the Pantoum theatre company. Since 2008, she has been teaching the art of theatrical clowning alongside Francisco Brito. She has directed the clown performances “Serious Business” (with the group “Back Home”) and “cLOWNELY day” (together with Christina Petroleka).

Her experience in theatre and clown teaching sparked her interest in its therapeutic dimension. As a result, her thesis in Person-Centered and Focusing-Oriented Psychotherapy (at the Hellenic Focusing Center) focused on the mutually beneficial interaction between theatrical clowning and this psychotherapeutic approach.

For the past three years, she has been working privately as a psychotherapist and with the organization “Angels of Joy”, facilitating sessions for various socially vulnerable groups (such as elderly care units, people with disabilities, and children's hospitals), using clowning as a tool for empowerment and healing through laughter.



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Christina

Christina Petroleka was born in Athens. She graduated from the “Dilos” Drama School of Dimitra Chatoupi in 2017.

She then focused on the art of theatrical clowning and theatre mask. She has participated in workshops such as “Transformation and Ridiculousness” with Euripides Laskaridis, “Physical Theatre – Mask” with Pablo Ibarluzea, “Grotowski” with Alexandra Kazazou, and clown training with Gozde Atalay, Panagiotis Kokkori, Bruno Morera, Esther Andre Gonzalez, Nadia Kavoulakou, and Francisco Brito. She has also taken part in European programs such as “WAVES – Performative Movement Education,” “Poetry + Theater,” “Gestalt Therapy – Mask of Inner Self,” “Contemporary Dance – Mask of Conflict,” and “Migr’art – Street Performance.”

In addition, she attended classes in stilt walking, ground acrobatics, and vocal training. She was a member of the group Maybe a Company, which created and performed clown and mask theatre shows in Greece and at festivals in Italy and Spain. She works as an actress, theatrical clown, stilt walker, and theatre educator. She has collaborated with Clowns Without Borders (Sweden), Dimitra Chatoupi, Nikos Chatzipapas, Dimitris Panayiotatos, Michalis Reppas & Thanasis Papathanasiou, Stavros Karagiannis, Petros Zouvlis, and Nadia Kavoulakou, with whom she co-created the solo clown performance cLOWNELY day.

In 2024-2025, cLOWNELY day toured across many parts of Greece.



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Timeline:

1. You fill in the participation [form](#).
2. We contact and confirm your booking.
3. We inform you about the dates and teachers for your scheduling.
4. You pay for the pass before the first session.

Terms & Conditions:

In case we cancel we move the class in another date.

In case you cancel no refund is available.

Passes expire after 30 days from purchase. Prices do not include VAT 24%

Program:

October

November

December

10/10 Nadia
17/10 Christina
24/10 Gozde
31/10 Nadia

7/11 Christina
14/11 Gozde
21/11 Gozde
28/11 Nadia

5/12 Gozde
12/12 Christina
19/12 Nadia

Cost €



4 classes pass	60
2 classes pass	35
Drop-in	20

Passes expire after 30 days. Prices do not include VAT 24%

The background features a series of overlapping, organic shapes in shades of pink and orange. A large, light pink shape is at the top, overlapping a darker pink shape below it. To the right, a large orange shape overlaps the pink ones. The overall composition is soft and abstract.

Thank you!

CONTACT

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